

H E 74

A CATALOGUE  
OF  
FIVE HUNDRED ARTICLES,

MADE OF

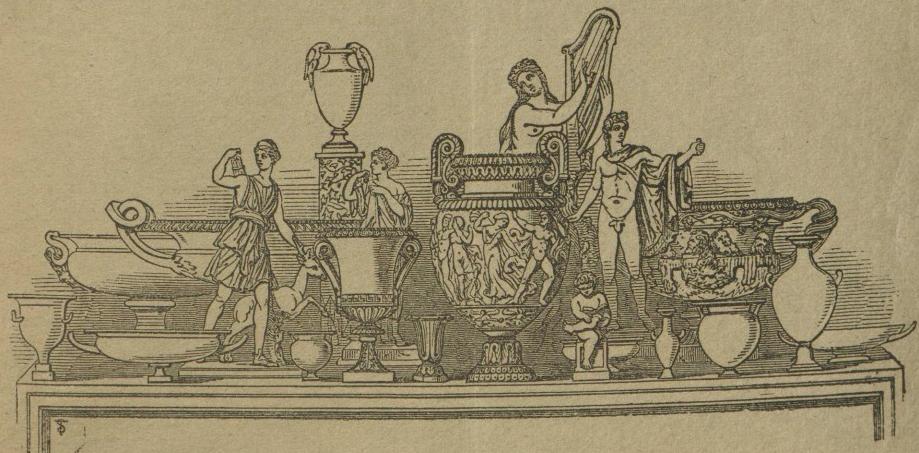
Patent Terra Cotta,

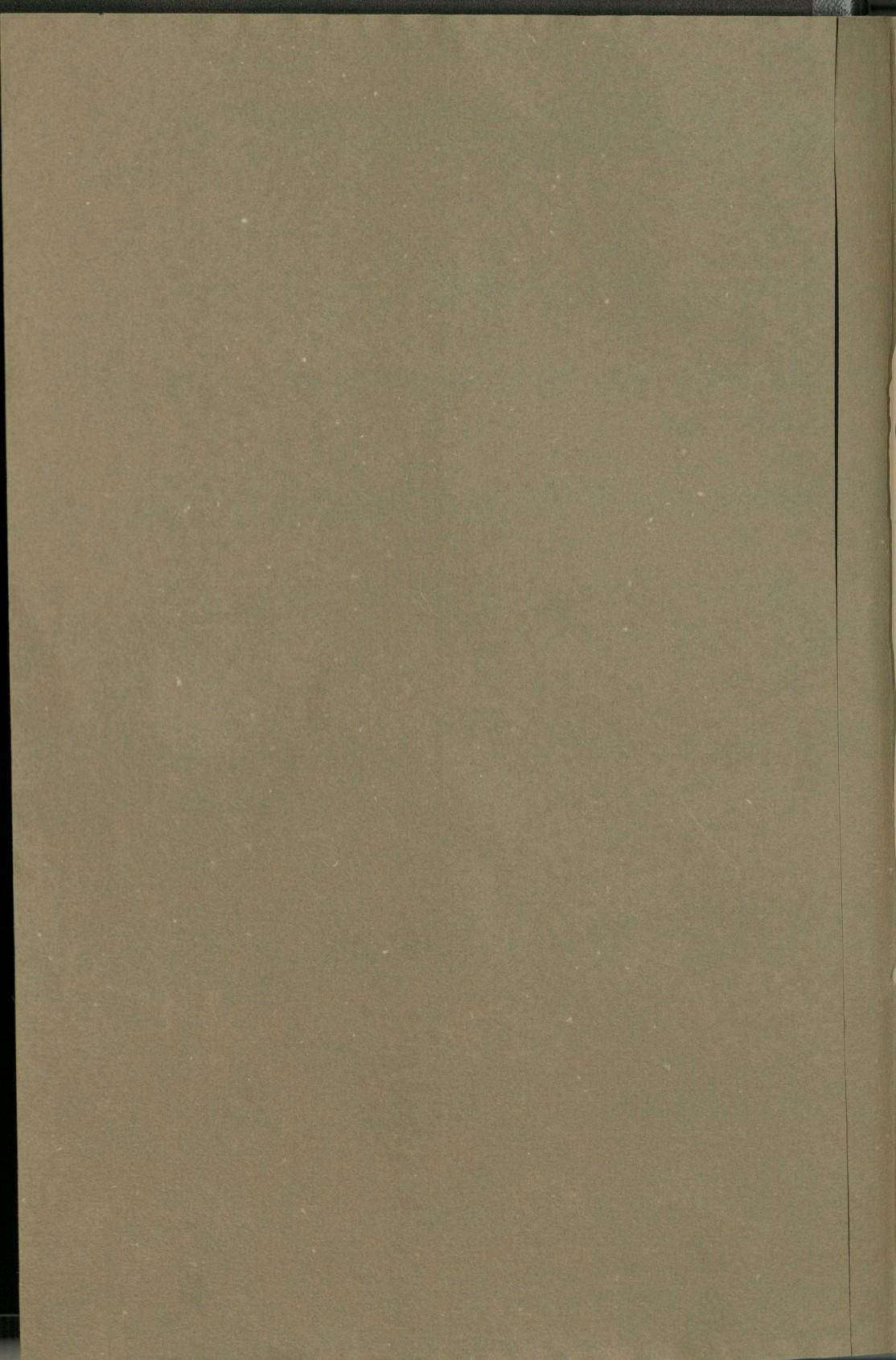
BY

J. M. BLASHFIELD,

AND SOLD AT

PRAED STREET, EDGEWARE ROAD,  
LONDON.





~~96. C. 74~~

607.AQ.0247

A Catalogue  
OF  
FIVE HUNDRED ARTICLES,

MADE OF  
**Patent Terra Cotta,**

BY  
**J. M. BLASHFIELD,**

AND SOLD AT

**PRAED STREET, EDGEWARE ROAD,  
LONDON.**



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best material for making specimens of  
ancient pottery for schools and museums. It is  
the best material for making specimens of  
ancient pottery for schools and museums.

96.C.74



## CATALOGUE.

**N**o **1** **EARLY** the whole of the following Articles are engraved, and Sheets of Printed Designs and Books of Patterns may be obtained of the Manufacturer, at Praed Street, Edgware Road.



No. of Pattern.	DESCRIPTION.	PRICE. £ s. d.
Chimney Pots.		
1.	CHIMNEY POT for Lodges.....	0 6 6
2.	Do. with Vandyke points .....	0 4 4
3.	Do. hexagonal .....	0 2 9
4.	Do. for Cottages or Outhouses .....	0 2 0
5.	Do. for Mansions .....	0 10 6
6.	Do. for small Houses .....	0 2 6
7.	Do. do. ....	0 2 4
8.	Do. octangular .....	0 4 6
9.	Do. for preventing down-draught ..	0 10 6
10.	Do. Venetian.....	0 18 0
11.	Do. circular, large bore .....	0 10 6
12.	Do. square, with pateræ.....	0 4 6
13.	Do. for common flues .....	0 2 6
14.	Do. Greek fluted .....	0 7 6
15.	Do. plain octagon .....	0 4 6
16.	Do. old English .....	1 5 0
17.	Do. Byzantine .....	0 8 6
18.	Do. with hood .....	0 7 6
19.	Do. Gothic.....	1 5 0
20.	Do. circular, pointed .....	0 5 0

*A Catalogue, &c.*

	No. of Pattern.	DESCRIPTION.	PRICE.		
			£	s.	d.
Chimney Pots.	21.	Chimney Pot, Gothic.....	1	5	0
	22.	Do. for preventing down-draught ...	1	0	0
	23.	Do. Grecian .....	1	5	0
	24.	Do. large round, pointed .....	1	5	0
	25.	Do. old English, 6 feet high .....	1	15	0
	26.	Do. plain round .....	0	2	6
	27.	Do. square Grecian .....	0	8	6
	28.	Do. large plain round.....	0	4	6
	29.	Do. small round .....	0	2	6
	30.	Do. round Gothic .....	0	7	6
	31.	Do. square, with pateræ .....	0	3	0
	32.	Do. round, pointed.....	0	4	6
	33.	Do. octagon .....	0	8	6
	34.	Do. do. ....	0	8	6
	35.	Do. old English, 6 feet high .....	1	15	0
	36.	Do. do. do. ....	1	15	0
	37.	Do. do. do. ....	1	15	0
	38.	Do. do. ....	1	15	0
	39.	Do. do. ....	1	15	0
	40.	Do. do. do. ....	1	15	0
	41.	Do. square, with panel .....	0	6	6
	42.	Do. octagon .....	0	12	0
	43.	Do. old English, 6 feet high .....	1	15	0
	44.	Do. Gothic .....	0	18	0
	45.	Do. old English, 6 feet high .....	1	15	0
	46.	Do. octagon, with panels .....	1	0	0
	47.	Do. Gothic, 7 feet high.....	2	5	0
	48.	Do. do. do. ....	2	5	0
	49.	Do. do. 5 feet 6 inches high ..	1	10	0
	50.	Do. do. 5 feet high.....	1	5	0
	51.	Do. Greek circular .....	0	15	0
	52.	Do. circular .....	0	3	0
	53.	Do. large plain square .....	0	6	6
	54.	Do. Venetian, 5 feet 6 inches high..	1	5	0
	55.	Do. with cones for smoky flues.....	0	7	0

*A Catalogue, &c.*

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	No. of Pattern.	DESCRIPTION.	No. M Patern.	PRICE. £ s. d.
Chimney Pots.				
	56.	Chimney Pot, old English, 6 feet high...	1 15	0
	57.	Do. with cones for smoky flues ...	0 7	0
	58.	Do. old English, 6 feet high ...	1 15	0
	59.	Do. do. do. ....	1 15	0
	60.	Do. do. do. ....	1 15	0
	61.	Do. do. do. ....	1 15	0
	62.	Do. do. do. ....	1 15	0
	63.	Do. with domed hood .....	0 7	6
	64.	Do. old English, 6 feet high .....	1 15	0
	65.	Do. with cones for smoky flues ...	0 15	0
	66.	Do. large square .....	0 6	6
	67.	Do. round.....	0 2	0
	68.	Do. square, for smoky flues .....	0 6	6
	69.	Do. do octagon...	0 7	6
	70.	Do. round.....	0 2	0
	71.	Do. square, 4 feet 6 inches high ...	0 12	0
	72.	Do. do. wreathed .....	1 5	0
	73.	Do. tops .....	0 1	9
	74 to 91.	Various small pots .....	from	0 2 0
Tracery.				
	92.	TRACERY for parapets ...at per foot run	0 5	6
	93.	Hexagonal Italian Tiles for do. ....do.	0 4	0
	94.	Vermiculated rustic work .....	0 2	6
	95.	Tracery for parapet from Crewe Hall, do.	0 7	0
	96.	Do. do. Elizabethan ....do.	0 4	6
	97.	Do. do. Old English ....do.	0 4	6
	98.	Do. do. Italian .....	0 4	6
	99.	Do. do. do. ....do.	0 4	6
	100.	Do. do. do. ....do.	0 4	6
	101.	Do. do. by OWEN JONES, do.	0 5	0
	102.	Do. do. do. do.	0 7	0
	103.	Do. do. do. do.	0 7	0
	104.	Do. do. do. do.	0 6	6
	105.	Do. do. do. do.	0 6	6
	106.	Do. do. Italian .....	0 3	6
	107.	Do. do. do. ....do.	0 4	0

*A Catalogue, &c.*

	No. of Pattern.	DESCRIPTION.	PRICE.		
			£	s.	d.
Tracery.					
	108.	Tracery for parapet, Elizabethan, per foot run	0	4	0
	109.	Do. Grecian .....do.	0	3	6
	110.	Do. Italian .....do.	0	5	6
	111.	Do. Elizabethan .....do.	0	8	6
	112.	Do. do. .....do.	0	8	6
	113.	Do. do. .....do.	0	6	6
	114.	Do. do. .....do.	0	7	0
	115.	Do. do. .....do.	0	4	6
Consoles or Trusses.	116.	CONSOLE or TRUSS, Grecian ...per pair	0	12	0
	117.	Do. Roman .....do.	4	0	0
	118.	Do. Italian .....do.	2	10	0
	119.	Do. do. .....do.	0	10	0
	120.	Bracket, French .....do.	1	10	0
	121.	Console or Truss, Italian .....do.	0	7	0
	122.	Do. Roman .....do.	1	10	0
	123.	Do. do. .....do.	0	14	0
	124.	Do. do. .....do.	2	0	0
	125.	Do. Italian .....do.	1	0	0
	126.	Do. Grecian .....do.	1	0	0
	127.	Do. do. .....do.	0	10	0
	128.	Do. Roman .....do.	0	8	0
	129.	Do. Italian .....do.	1	4	0
	130.	Do. do. .....do.	1	0	0
	131.	Do. do. .....do.	1	10	0
	132.	Do. do. .....do.	2	0	0
	133.	Do. Grecian .....do.	0	10	0
	134.	Do. Italian .....do.	0	6	0
	135.	Do. do. .....do.	0	6	6
	136.	Do. Roman .....do.	0	14	0
	137.	Do. do. .....do.	0	8	0
	138.	Do. Grecian .....do.	0	7	0
	139.	Do. Roman .....do.	0	14	0
	140.	Do. Grecian .....do.	0	16	0
	141.	Do. do. .....do.	0	10	0
	142.	Do. Roman .....do.	1	4	0

*A Catalogue, &c.*

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No. of Pattern.	DESCRIPTION.	No. of Pattern.	PRICE.		
			£	s.	d.
143.	Console or Truss, Roman.....per pair		1	15	0
144.	Do. Grecian .....do.		0	12	0
145.	Do. French .....do.		0	7	6
146.	Do. Grecian .....do.		0	10	6
147.	Do. French .....do.		1	10	0
148.	Do. Grecian .....do.		0	14	0
149.	Do. Italian .....do.		0	14	0
150.	Do. for a key-stone ...each		0	17	6
151.	VASE, from the Townley Collection in the British Museum, representing a Bacchanalian Festival. The figures which form the bassi relivi around the Vase consist of a Faun clothed in a panther's skin, holding a thyrsus; a Satyr bearing an amphora, and four male and four female Bacchantes. The original was found at Monte Cagnuolo, the site of the villa of Antoninus Pius, at the ancient Lanu- vium .....		12	12	0
152.	Vase from an antique formerly in the possession of the Duke of Buckingham, and regarded by Piranesi as one of the finest Greek works. [The ornament upon part of the body of the vase is modern] .....		4	4	0
153.	Vase from an antique outline in Roccheg- giani's Monumenta Antichi .....		3	13	6
154.	Flower Tray, designed by J. M. B.....		1	5	0
155.	Small fluted Pedestal .....		0	3	0
156.	Square Pedestal with wreath, suited for vases or tazzas .....		0	12	0
157.	Do. do. with lions' heads .....		0	12	0
158.	Flower Tray, designed by J. M. B.....		2	10	0
159.	Sun-dial Pillar, do. ....		4	10	0

*A Catalogue, &c.*

No. Pattern.	DESCRIPTION.	No. Pattern.	PRICE.	
			£	s. d.
Yates, &c.				
160.	Vase modelled from a cast taken from an ancient marble brought by the late Dowager Countess of Pembroke from Rome .....	160.	2	12 6
161.	Flower Pot, designed by J. M. B. ....	161.	0	6 6
162.	Vase, designed by OWEN JONES .....	162.	1	1 0
163.	Crocus Bowl, designed by J. M. B. ....	163.	0	12 6
164.	Do. with handles .....	164.	0	15 6
165.	Terminal Ball for Gate Pier .....	165.	0	10 6
166.	Bust of Locke (small) .....	166.	0	15 0
167.	Bust of Newton (small) .....	167.	0	15 0
168.	Pedestal for Busts .....	168.	0	2 6
169.	Statuette of the Venus d'Arles, from the antique in the Louvre .....	169.	4	4 0
170.	Colossal Statue of Australia, by JOHN BELL, executed for the Crystal Palace Company. [The largest Terra Cotta in existence in one piece, it being 9 feet high, and the materials of which it was formed weighing three tons.]...	170.		
171.	A colossal statue of Triton, modelled after the manner of Bernini's Triton at Rome, by JOHN BELL, for the Crystal Palace Company, in one piece of Terra Cotta, weighing one ton before burning .....	171.	50	0 0
172.	Terminal Ball for Gate Pier .....	172.	0	15 0
173.	Flower Pot, designed by J. M. B. ....	173.	0	15 0
174.	Tazza, with handles, 3 ft. 6 in. diameter, from an antique at Rome .....	174.	6	6 0
175.	The same Tazza without handles .....	175.	4	10 0
176.	Flower Pot, by J. M. B. ....	176.	0	3 0
177.	The Royal Arms, 2 feet 6 inches....	177.	3	3 0
178.	A statue of Venus, 38 inches high, copied from the antique in the British	178.		

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No. Pattern.	DESCRIPTION.	PRICE.		
		£	s.	d.
Vases, &c.	Museum. The original was found by Mr. Gavin Hamilton, at Ostia .....	5	5	0
o o 2	179. Statue of Erin, by JOHN BELL, originally intended for the Irish Exhibition, but not being completed in time for its reception, was exhibited at the Royal Academy, London. Life size. ....	31	10	0
o 0 0	180. Gothic Vase, by PULHAM, exhibited at the Great Exhibition, 1851 .....	12	12	0
o 4 4	181. Plain bell-shaped Vase, with Satyrs' heads and handles, after the form of the Medici Vase .....	3	3	0
o 1 1	182. The same shaped Vase, smaller, and without handles.....	1	5	0
o 2 2	183. Bust of the Belvidere Apollo, from a cast taken off the original marble .....	7	7	0
o 3 3	184. The same shaped Vase as No. 181, but of larger dimensions .....	2	2	0
o 12 2	185. The same form of Vase as No. 181, but of smaller dimensions .....	1	15	0
o 2 2	186. Vase from a Greek form, with rams' heads and festoons of oak leaves, designed by J. M. B. ....	4	4	0
o 2 2	187. Small Flower Pot, arranged by J. M. B., from a Pompeian bronze capital .....	0	3	0
o 2 2	188. A Gas Stove for a Hall, designed by J. M. B. .....	2	10	0
o 2 2	189. The same Vase as No. 153, but without handles .....	2	18	0
o 2 2	190. Grand circular Pedestal, surrounded by ivy leaves, springing from acanthus leaves at base, modelled from a drawing by TATHAM, from the original at Villa Albani .....	6	6	0
o 2 2	191. Group of Virgin and Child, after the			

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No. Pattern.	DESCRIPTION.	No. Pattern.	PRICE.		
			£	s.	d.
Vases, &c.					
191.	style of the Renaissance period. An original study. Life size .....	25	0	0	0
192.	Colossal Bust of the late Duke of Sufex	6	6	0	0
193.	Terminal Vase for terraces and gate piers, by J. M. B. ....	4	4	0	0
194.	Tazza, 2 feet 7 inches diameter, from an antique marble at Rome, with two masks of a river god surrounded by snakes .....	3	10	0	0
195.	Tazza, 2 feet diameter, from an antique Greek form at Rome .....	2	2	0	0
196.	Tazza, by J. M. B., from an antique form .....	1	1	0	0
197.	Vase, by J. M. B., with medallions of Dante and Petrarch .....	2	2	0	0
198.	Statuette of Euterpe, from the antique, 1 foot 9 inches high .....	3	3	0	0
199.	Venus Genetrix, reduced from the original Greek marble, supposed by M. Visconti to be the work of PHIDIAS, 25 inches high .....	2	15	0	0
200.	Ceres, from the original Greek marble in the Museum of the Vatican, 3 feet 7 inches high.....	5	5	0	0
201.	Flora, from the Museum of the Capitol. The original was found in 1744, among the ruins of the villa of Hadrian. 3 feet 9 inches high .....	5	5	0	0
202.	Diana robing, from the antique Greek, known as the Diana de Gabies. 3 feet 7 inches high..... The original is now at the Louvre; formerly in the Villa Borghesi, and was found among the ruins of Gabii.	5	5	0	0

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No. Pattern.	DESCRIPTION.	PRICE.		
		£	s.	d.
Vases, &c.				
203.	Bailey's Flora, 3 feet 3 inches high .....	5	5	0
204.	Group of Cupids struggling for a heart, said to be by FIAMINGO. 16 ft. high.	3	3	0
205.	Statue of Apollo Belvidere, 2 ft. 10 in. high. Reduced from the original cast, No. 230 .....	6	6	0
206.	Statuette of Petrarch .....	1	4	0
207.	Do. Dante .....	1	4	0
208.	Do. Ariosto .....	1	4	0
209.	Do. Tasso .....	1	4	0
210.	Group of Niobe and Daughters, reduced from the antique. 24 inches high ... The original of this beautiful group is supposed to have been the work of PRAXITELES, and was found in the sixteenth century, near the gate of San Giovanni, at Rome. It is now in Florence.	6	6	0
211.	A small Greek Console, designed by COCKERILL .....	0	15	0
212.	A circular-moulded Pedestal, for a Vase .	0	15	0
213.	A plain ditto, for ditto .....	1	1	0
214.	A square ditto, for ditto .....	1	8	0
215.	Ditto, ditto, 4 feet high .....	2	2	0
216.	A circular ditto, with antique masks and drapery .....	3	3	0
217.	A Tazza Bowl, 1 foot 10 inches dia- meter, from an antique at Bologna, surrounded by laurel leaves at top, and supported by acanthus and water leaves .....	3	3	0
218.	A Tazza, 1 foot 9 inches diameter, by J. M. B., ornamented with antique heads, drapery, and acanthus leaves ...	2	2	0
219.	Basket Vase or Flower Pot .....	0	15	0

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No. of Pattern.	DESCRIPTION.	No. of Pattern.	PRICE.		
			£	s.	d.
Vases, &c.					
o 3 3	220. Vase, from an antique at Tivoli, with bassi reliefs of boys gathering grapes. 2 feet 9 inches diameter .....	10	10	0	
o 6 6	221. The Warwick Vase, reduced from the antique original at Warwick Castle. Diameter, 2 feet .....	4	4	0	
o 4 1	222. Flower Pot, arranged from an antique fragment, by J. M. B. ....	0	8	6	
o 4 1	223. A plain Flower Pot ....	0	4	0	
o 4 1	224. Ditto, ditto .....	0	5	0	
o 6 6	225. A Vase Pedestal.....	2	2	0	
o 6 6	226. A Tazza of an antique form.....	0	15	0	
o 12 0	227. Vase, same outline as No. 152, but without ornament on body of vase .....	3	3	0	
o 12 0	228. Sub-plinths for Vases, from .....	0	2	6	
o 2 2	229. Square-moulded Pedestal .....	2	0	0	
o 12 0	230. Statue of the Apollo Belvidere, from a cast made at Rome, from the marble, for the late Mr. Nash, and from which original cast some of the finest copies existing have been furnished. The original of this grand work of Greek art was found at Antium, in the fifteenth century .....	150	0	0	
o 12 0	231. A plain pendant Vase for orchids .....	0	5	0	
o 3 3	232. Bust of Her Majesty the Queen, from a bronze by WEIGALL. Half life size.	1	10	0	
o 3 3	233. Statue of a Sleeping Cupid, from a Terra Cotta by ROUBILLAC. 21 inches by 13 inches .....	2	2	0	
o 3 3	234. Gate Pier Ball and Stand, 2 ft. 4 in. high	1	10	0	
o 3 3	235. Square Pedestal, with wreath on face, 15 feet by 24 feet .....	1	10	0	
o 12 0	236. Statue of Diana with the Stag; reduced from the grand statue in the Louvre,				

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No. of Pattern.	DESCRIPTION.	PRICE.		
		£	s.	d.
Vases, &c	ni known as the Diana Borghesi. 231 ..... inches high .....	6	6	0
o 3 o	237. Pendant Vase, formed of vine branch ... and leaves. 13 inches diameter.	0	10	6
o 7 o	Designed by J. M. B. ....	2	2	0
o 8 o	238. A Gothic Cross for a Church Gable ..... or for a Tomb .....	1	10	0
o 2 o	239. Statue of a Boy with a Bird, by CHANTRY	1	10	0
o 2 o	240. Statue of a Girl with a Dog, by the same .....	0	10	6
o 2 o	241. A small plain Tazza, 14 inches diameter	1	1	0
o 2 o	242. A Flower-tray for Window-fills. Basket- work ornament .....	0	0	4
o 8 o	243. Mauresque tiles, for garden edging, each.	0	4	6
o 8 o	244. Small Greek Truss. Designed by COCKERILL .....	0	0	4
o 8 o	245. Semi-circular Italian Tiles, for terraces and parapets, each .....	1	1	0
o 2 o	246. Bust of Niobe (small) .....	1	1	0
o 2 o	247. Bust of Ariadne (small) .....	1	1	0
o 2 o	248. Bust of Bacchus (small) .....	1	1	0
o 7 o	249. Bust of the late Duke of Wellington, by WEIGALL (small) .....	0	15	0
o 7 o	250. Capital of a Column from Pompeii, various sizes, at per inch diameter at the neck of column .....	0	5	0
o 7 o	All capitals of columns and pilasters are reduced to a scale of prices according to their style, at a rate per inch diameter at the neck of the column.	4	0	0
o 7 o	251. Capital of a Pilaster, at per inch in diameter .....	4	0	0
o 7 o	252. Composite Pilaster Capital, at per inch in diameter .....	4	0	0
o 2 o	.....	0	2	6
o 2 o	.....	0	3	6

*A Catalogue, &c.*

Vases, &c.	No. of Pattern.	DESCRIPTION.	PRICE.		
			£	s.	d.
	253.	Greek Pilaster Capital, at per inch in diameter .....	0	3	0
	254.	Corinthian Capital, from the Basilica of Antoninus, at per inch in diameter ...	0	7	0
	255.	Grecian Ionic Capital, from the Temple of Minerva Polias, at per inch in diameter .....	0	8	6
	256.	Roman Ionic Pilaster Capital, with festoon of laurel, at per inch in diameter .....	0	5	0
	257.	Grecian Column Capital, from the Ionic Temple on the Ilissus, at per inch in diameter .....	0	5	0
	258.	Column Capital, from the Temple of Vesta at Tivoli, at per inch in diameter	0	6	0
	259.	Column Capital, from the Temple of Jupiter Stator, at per inch in diameter	0	8	6
	260.	Column Capital, from the Monument of Lyfiscrates, at per inch in diameter ...	0	8	6
	261.	Roman Ionic Capital, at per inch in diameter .....	0	5	0
	262.	Reduced copy of the grand marble Vase known as the Medici. The bassi reliefi represent the intended sacrifice of Iphigenia, who is seated at the foot of the altar of Diana. The other principal figures are Ulysses, Achilles, and Agamemnon, accompanied by a priest and attendants .....	7	7	0
	263.	A reduced copy of the grand marble Vase known as the Borghesi. The bassi reliefi represent a Bacchanalian festival. This and the foregoing Vase are the grandest Greek sculptured Vases now in existence.....	7	7	0
	264.	Ornamental blocking for a truss head ...	0	5	0

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No. of Pattern.	DESCRIPTION.	PRICE.		
		L	s.	d.
Vases, &c.				
265.	Flower Tray, 29 inches long, surrounded by baffi reliefs, representing the harvest and the vintage .....	5	5	0
266.	Terminal Vase, with festoons of fruit and flowers .....	4	4	0
267.	Gothic ridge coping, per foot .....	0	2	6
268.	Italian Scroll .....	1	0	0
269.	Blocking for a truss head .....	0	2	6
270.	Plain square Pedestal, 2 feet 10 inches by 1 foot 4 inches .....	3	0	0
271.	Vase, from an ancient Greek form, with lions' masks, and festoons of laurel .....	2	2	0
272.	Washing-troughs, various sizes, from .....	0	6	0
273.	Pedestal for a Gothic Vase, from the Great Exhibition, 1851 .....	8	8	0
274.	Bust of Washington, by NOLLEKINS .....	3	3	0
275.	Small Italian Tazza .....	0	10	0
276.	Amphora, from an antique in the possession of H. T. Hope, Esq. .....	3	3	0
277.	Moulded Pedestal, 4 feet high, decorated with laurel wreaths .....	2	10	0
278.	Small Italian Tazza .....	0	10	6
279.	Bust of Achilles, from the antique .....	4	4	0
280.	Group of Cupids, with a Torch, 20 inches high .....	2	2	0
281.	Double Trap for garden walks.....	0	7	6
282.	A Gas Stove, by J. M. B. ....	3	10	0
283.	Ditto, ditto .....	6	6	0
284.	Ditto, ditto .....	4	10	0
285.	Ditto, ditto .....	3	10	0
286.	Vase, from a Greek Terra Cotta in the British Museum. 7 inches high .....	0	6	0
287.	Plain Flower Tray .....	0	10	6
288.	A Dolphin and a Shell, for a Fountain...	6	0	0
289.	The Venus di Medici, from a mould			

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No. of Pattern.	DESCRIPTION.	PRICE.		
		£	s.	d.
Vases, &c.	taken from a cast off the antique marble .....	21	0	0
o 2 2	290. Vase, similar in form and size to No. 153, but adorned with bassi reliefi .....	4	10	0
o 4 4	291. Vase or Hydria, from a Greek Terra Cotta in the British Museum .....	1	1	0
o 2 0	292. Ditto, ditto .....	0	7	6
o 2 0	293. From a Cup by BENVENTO CELLINI...	0	10	6
o 2 0	294. Ditto, ditto .....	0	10	6
o 0 3	295. Cup for Hyacinths, by J. M. B. ....	0	10	6
o 2 2	296. Statuette of the Discobolus. 13 inches high .....	2	2	0
o 2 0	297. Square Pedestal. 2 ft. 6 in. by 1 ft. ....	1	5	0
o 8 8	298. Small Pendant Vase .....	0	3	6
o 2 2	299. Small Jug, from a Greek Terra Cotta...	0	10	6
o 0 1 0	300. Square Pedestal. 3 ft. by 1 ft. 1 in. ....	1	10	0
o 2 0	301. A Round Baluster.....	0	3	6
o 2 0	302. Ditto, ditto .....	0	3	6
o 2 0	303. Ditto, ditto .....	0	3	0
o 0 1 2	304. Ditto, ditto .....	0	4	0
o 0 1 0	305. Ditto, ditto .....	0	3	6
o 2 0	306. Ditto, ditto .....	0	3	6
o 2 0	307. Ditto, ditto .....	0	3	0
o 2 0	308. Ditto, ditto .....	0	4	6
o 2 2	309. A Pedestal, ornamented with the head of Medusa. 3 feet by 1 foot 1 inch...	1	12	0
o 2 0	310. A ditto, 2 feet 6 inches by 1 inch .....	1	5	0
o 0 1 2	311. A small Athenian Vase, from a Terra Cotta in the British Museum .....	0	12	6
o 0 1 2	312. A Greek Vase, from an ancient Terra Cotta.....	0	10	6
o 2 0	313. A Tazza, adorned with acanthus leaves and lions' masks. 1 foot 11 inches diameter. By J. M. B. ....	3	3	0
o 2 0	314. Octagonal Pedestal, for a statue .....	3	3	0

No. Pattern.	DESCRIPTION.	PRICE. £ s. d.	Vases, &c.
315.	A Vase, from a grand antique marble at Villa Albani, with eagles drinking from the rim .....	3 13 6	
316.	A Tazza, suited for a fountain basin, 4 feet diameter. Designed by J. M. B.	12 12 0	
317.	Vase or Flower Pot, decorated with Convolvulus. Designed by J. M. B..	1 4 0	
318.	Vase or Flower Pot, formed of Balsam leaves. By J. M. B. ....	1 1 0	
319.	Greek Flower Tray, 3 feet long, designed by J. M. B. ....	2 10 0	
320.	A Greek Patera .....	0 16 6	
321.	A ditto .....	1 1 0	
322.	A small Greek Tazza, for the table, by J. M. B. ....	0 10 6	
323.	A Vase, similar to No. 153, but decorated with baffi reliefi, from FIAMINGO ...	3 10 0	
324.	A circular Pedestal, 2 feet 6 inches by 1 foot .....	1 5 0	
325.	A Tazza, from the antique in the Museo Pio Clementino, supported by a fluted pillar, with a base formed of masks and foliage, 4 feet 4 inches high ...	7 7 0	
326.	A Tazza or Vase, from a Pompeian bronze, diameter 1 ft. 8 in. ....	1 1 0	
327.	A Vase, from an antique found at Pompeii, diameter 2 feet 3 inches .....	3 3 0	
328.	A Vase, with cover, composed from antique fragments, by J. M. B. ....	12 12 0	
329.	Vase, from antique Corinthian form, with handles .....	1 0 0	
330.	The same Vase without handles .....	0 15 0	
331.	Vase, modelled from the outline of a Greek Terra Cotta in the British Museum, 18 inches diameter .....	1 5 0	

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No. of Pattern.	DESCRIPTION.	PRICE.		
		No. of Pattern.	f	s. d.
Vases, &c.				
332.	The Warwick Vase, 3 feet 7 inches in diameter. The heads upon this copy of the Warwick Vase were modelled by the late celebrated Mr. PITTS, from the original antique marble now at Warwick Castle, and which was originally found near the site of the Villa of Hadrian, 1770 .....	12	12	0
333.	Mauresque Flower Box, by J. M. B. ....	0	5	0
334.	Three Dolphins entwined, supporting a shell for a fountain, by J. M. B. ....	15	0	0
335.	A Tray of basket work, for flowers, with rounded ends.....	0	15	0
336.	Group of Boys, for a fountain .....	3	3	0
337.	Mignonette Box, designed by JOHN BELL, with bassi reliefi emblematical of the Four Seasons .....	0	10	6
338.	Statuette "The Boy's Own Book," by JOHN BELL .....	0	15	0
339.	Statuette of a Girl, "The First Letter," by JOHN BELL .....	0	15	0
340.	Pedestal for a Statue, designed by OWEN JONES .....	2	10	0
341.	A ditto, ditto.....	3	10	0
342.	Terminal Ornament, in the style of James I. ....	2	2	0
343.	Ditto, ditto .....	1	1	0
344.	The Tempest Vase, designed by J.M.B.; modelled by NIXON. The bassi reliefi represent the masque described in Act IV., Scene 1st, in Shakspeare's "Tempest." Prospero is in the centre, attended by Ariel. On the right of Prospero are Ferdinand and Miranda; on the left, Juno and Ceres. In the			

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No. of Pattern.	DESCRIPTION.	PRICE.		
		£	s.	d.
Vases, &c.				
343.	centre, at the back of the Vase, is Iris, ..... who has summoned some Nymphs ..... and Reapers to dance. One of the ..... handles is supported by Sycorax, and ..... the other by Caliban.....	8	8	0
345.	A pair of Greyhounds, modelled from ..... life, by WOODINGTON .....	5	5	0
346.	Vase, from an antique form in Piranesi, ..... with griffin handles, and adorned with ..... ancient dramatic masks and trophies...	3	3	0
347.	The same form, plain, with different ..... handles .....	1	10	0
348.	Statuette of Victory, reduced from the ..... original by RAUCH .....	4	4	0
349.	Statuette of History, reduced from the ..... original companion to the above .....	4	4	0
350.	Statuette of a Boy with a Shell, for a ..... fountain, by NIXON .....	2	2	0
351.	Square panelled Pedestal, with moulded ..... base and cornice .....	3	3	0
352.	Composite Column Capital .....	1	5	0
353.	Ditto Pilaster ditto .....	0	15	0
354.	A Renaissance Bracket.....	1	1	0
355.	A small Gothic Bracket .....	0	15	0
356.	A square Pedestal, for small Garden ..... Vases, 1 foot 9 inches by 1 foot .....	0	15	0
357.	A Vase, for cooling wine, with vine- ..... branches for handles, from which ..... spread leaves and grapes covering ..... the body of the Vase. Designed by ..... J. M. B. .....	2	2	0
358.	A Vase, supported by four dolphins, ..... designed by J. M. B.....	3	3	0
359.	A large plain Vase, from the Louvre ...	3	3	0
360.	A Tazza, 30 inches diameter, orna-			

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No. of Pattern.	DESCRIPTION.	No. of Pattern.	PRICE.		
			£	s.	d.
Vases, &c.					
361.	mented with acanthus leaves, egg and tongue rim, &c., by J. M. B. ....	361.	4	4	0
361.	A Vase or Flower Pot, by J. M. B. ....	361.	2	10	0
362.	Vase for Terrace Piers ....	362.	3	3	0
363.	Terminal Pedestal....	363.	3	3	0
364.	Fountain in the Renaissance style, from an Italian marble. Four dolphins resting on an enriched pedestal, supporting a Tazza, in the centre of which is a triton and dolphin ....	364.	31	10	0
365.	Large Roman Vase, with allegorical figures, from an antique ....	365.	12	12	0
366.	Italian Console ....	366.	0	7	0
367.	Baluuster, large ....	367.	0	7	6
368.	An angle Bracket, by NIXON ....	368.	2	2	0
369.	Statuette of Girl carrying Fish ....	369.	1	0	0
370.	Athenian Vase, from a Terra Cotta in the British Museum ....	370.	1	1	0
371.	Amphora, from a Terra Cotta from Vulci	371.	0	15	0
372.	A Kantharos, or two-handled Cup, from the British Museum ....	372.	0	10	6
373.	Amphora, from an Etruscan Terra Cotta	373.	0	10	6
374.	Vase, from an antique Terra Cotta ....	374.	0	10	6
375.	Bust of Milton (life size) ....	375.	3	10	0
376.	Vase or Krater, from an antique Terra Cotta from Vulci ....	376.	1	1	0
377.	Amphora, from an antique ditto, ditto...	377.	0	12	6
378.	A ditto ditto ....	378.	1	1	0
379.	A ditto ditto ....	379.	1	15	0
380.	Amphora, from a Terra Cotta from Nola	380.	1	5	0
381.	Vase or Hydria, from a Terra Cotta from Vulci.....	381.	2	10	0
382.	Vase, from an antique Terra Cotta from Nola .....	382.	1	15	0
383.	Amphora, from an antique from Nola ...	383.			

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No. of Pattern. Vases, &c.	DESCRIPTION.	No. of Pattern.	PRICE.		
			£	s.	d.
384.	Roman Vase, with lions' heads and festoons of fruit and flowers .....		3	13	6
385.	Small Pedestal, for busts .....		0	4	6
386.	Pendant Vase, with scroll of vine branch and leaves .....		1	10	0
387.	Figure of a Stork .....		3	3	0
388.	Statuette of William Pitt, by NOLLEKINS		6	6	0
389.	Small Italian Consoles, per pair,.....		0	12	0
390.	Roman Consoles, per pair.....		1	1	0
391.	Ditto, ditto .....		0	16	0
392.	Ditto, ditto .....		0	12	0
393.	French ditto .....		0	16	0
394.	Roman ditto .....		0	10	0
395.	Greek ditto .....		0	14	0
396.	O <sup>ct</sup> angular Pendant Vase, each .....		0	8	6
397.	Small Cantelivres, each.....		0	5	0
398.	Italian Consoles, per pair .....		0	14	0
399.	A pair of 12-inch lions couchant, from Canova .....		1	1	0
400.	Mauresque Pendant Vase .....		1	5	0
401.	Roman Consoles, per pair.....		1	6	0
402.	Statuette of the Farnese Hercules, from a bronze .....		2	2	0
403.	Mauresque Garden Edging Tiles, each...		0	0	9
404.	A small deep Pendant Vase .....		0	5	0
405.	Mauresque Garden Tiles .....		0	0	2½
406.	Square Pedestal, with Torus moulding, 17 inches by 34 inches.....		3	0	0
407.	A ditto, ditto, 22 inches by 34 inches .....		4	4	0
408.	Statuette of Diana robing (same statue as No. 202), 25 inches.....		2	2	0

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Vases, &c.	No. of Pattern.	DESCRIPTION.	No. of Patterns.	PRICE. £ s. d.
<i>The following Ten Statuettes, consisting of Apollo and the Nine Muses, reduced from the antique, which were found near Tivoli, and are engraved in Bouillon's Musée des Antiques.</i>				
409.	409.	The Musical Apollo .....	1	15 0
410.	410.	Thalia .....	1	15 0
411.	411.	Euterpe .....	1	15 0
412.	412.	Clio .....	1	15 0
413.	413.	Polyhymnia .....	1	15 0
414.	414.	Terpichore .....	1	15 0
415.	415.	Melpomene .....	1	15 0
416.	416.	Calliope .....	1	15 0
417.	417.	Erato .....	1	15 0
418.	418.	Urania .....	1	15 0
419.	419.	A plain Italian Tazza, 2 feet diameter...	1	10 0
420.	420.	A Roman oval Vase .....	3	3 0
421.	421.	A Grand Vase (the Albano), similar in form and character to the Warwick Vase, and sold as a companion to the large copy of that vase. The original is at the Louvre. It was found near Villa Albani .....	12	12 0
422.	422.	A large bell-shaped Vase, adorned with festoons of fruit and flowers .....	4	10 0
423.	423.	A Vase, from a work of BENVENUTO CELLINI. Diameter, 16 inches .....	2	2 0
424.	424.	Statue of Mufidora, by WOODINGTON...	6	6 0
425.	425.	A beautifully decorated Jug, from an ancient work in metal .....	3	3 0
426.	426.	A Renaissance Bracket, for a lamp or vase .....	0	15 0
427.	427.	A small Vase, for flowers .....	0	7 6
428.	428.	A Garden Seat .....	1	10 0
429.	429.	An Italian Tazza .....	3	3 0

*A Catalogue for  
Artists &c.*  
*A Catalogue, &c.*

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No. of Pattern.	DESCRIPTION.	No. of Pattern.	PRICE. £ s. d.
Vases, &c.			
o 2 2	430. The Alliance Flower Pot, with medallion portraits of H. M. the Queen, H. R. H. Prince Albert, and their I. M. the Emperor and Empress of the French, surrounded with branches of laurel and oak. Designed by J. M. B.	o 10 6	
o 2 2	431. A large square Flower Box .....	2 2 0	
o 1 1	432. A Vase of a tulip form .....	1 5 0	
o 1 1	433. A fluted Pedestal, for ditto .....	1 0 0	
o 2 2	434. A Flower Basket .....	1 1 0	
o 2 2	435. A Pedestal, with wreath .....	1 1 0	
o 1 1	436. A small water-leaf Flower Pot .....	0 4 0	
o 1 1	437. A small Pedestal .....	o 10 0	
o 4 4	438. A Pedestal, 2 ft. 6 in. by 1 ft. 1 in., with moulding and wreath .....	1 10 0	
o 8 8	439. A Terrace Pier Vase, designed for Ardross Castle .....	6 6 0	
o 1 1	440. Pedestal for fountain statuettes, & jet d'eau .....	0 5 0	
o 1 1	441. Terminal Ornament .....	0 5 0	
o 1 1	442. Grecian enriched panelled Pedestal .....	5 5 0	
o 1 1	443. A small Basket, with handles .....	o 6 0	
o 2 2	444. Statue of "Girl at the Spring," by WOODINGTON .....	21 0 0	
o 2 2	445. Statue of a Naiad, by ditto .....	21 0 0	
o 2 2	446. Vase, designed by NIXON, with bassi reliefi of Oberon, Titania, and Puck, from "Midsummer Night's Dream" .....	10 10 0	
o 2 2	447. Large Amphora or Vase, from an antique Terra Cotta from Nola .....	3 3 0	
o 2 2	448. Large Vase, with bassi reliefi of boys, from the antique .....	8 8 0	
o 2 2	449. Plain Vase Pedestal, 2 ft. 1 in. by 1 ft....	1 0 0	
o 1 1	450. A bold small plain Tazza, with handles .....	1 10 0	
o 2 2	451. Flower Pot, same pattern as No. 222, larger size .....	1 1 0	

*A Catalogue, &c.*

No. of Pattern. Vases, &c.	DESCRIPTION.	No. of Pattern.	PRICE.		
			L	s.	d.
452.	Plain square Pedestal, 4 ft. 2 in. by 1 ft. 1 in. ....		2	2	0
453.	Flower Basket .....		0	7	6
454.	Square Pedestal, 17 in. by 11½ in. ....		0	10	0
455.	Bas Relievi, "Battle of the Amazons," from the antique, at per foot run ....		1	10	0
456.	Small Bust of Psyche .....		1	1	0
457.	Ditto, ditto Ganymede .....		1	1	0
458.	Ditto, ditto Bailey's Eve .....		1	1	0
459.	Small Statue of Venus .....		6	6	0
460.	Small Bust of Clyte .....		2	2	0
461.	Statue of Danton's Neapolitan Girl with Tambourine .....		10	10	0
462.	A Tazza of bold Roman character, 30 inches diameter .....		4	4	0
463.	Vase from an ancient Greek Terra Cotta.....		8	8	0
464.	Flower Tray, with bold honeysuckle baffi reliefs, and lions' heads, 30 inches by 15 inches .....		4	10	0
465.	A small couchant. Figure of a Lioness, beautifully modelled .....		1	10	0
466.	An Italian Console .....		0	5	0
467.	A Grecian ditto.....		0	9	0
468.	A Roman ditto .....		0	8	0
469.	A Grecian ditto.....		0	5	0
470.	Bust of Alexander the Great, from the antique .....		3	3	0
471.	Bust of Homer, from the antique.....		3	3	0
472.	Bust of Bailey's Eve. Life size .....		2	10	0
473.	Bust of Cromwell. Small life.....		2	2	0
474.	Head of a Dancing Faun .....		2	2	0
475.	Key Stone Mask .....		2	10	0
476.	Statuette of Child with Bird's Nest .....		3	3	0
477.	Ditto, ditto, with Bird .....		3	0	0

Vases, &c.	No. of Pattern.	DESCRIPTION.	PRICE.		
			£	s.	d.
	478.	Antique Vase, with baffi reliefs of fruit and flowers .....	4	4	0
	479.	Ditto, ditto, with acanthus scroll .....	4	4	0
	480.	Group of Bacchus and Ariadne, small size .....	5	5	0
	481.	Statuette of the Shell Venus.....	3	3	0
	482.	Bust of Sir Francis Chantrey .....	3	3	0
	483.	Head of a Gladiator .....	3	3	0
	484.	Bust of Ariadne. Heroic size.....	8	8	0
	485.	Antique Head .....	3	3	0
	486.	Head of a Faun.....	3	3	0
	487.	Baffi reliefs of Cupids, with a dolphin and fishing nets .....	6	6	0
	488.	Baffi reliefs of Cupids at play. Com- panion to the above .....	6	6	0
	489.	Small model of an Elephant .....	3	10	0
	490.	Ditto of a Bull .....	3	10	0
	491.	Ditto of a Lion standing .....	3	10	0
	492.	Ditto of a Lioness couchant ..	3	3	0
	493.	Baffi reliefs of Spring .....	3	3	0
	494.	Ditto of Summer.....	3	3	0
	495.	Ditto of Autumn.....	3	3	0
	496.	Ditto of Winter .....	3	3	0
	497.	Head of a Newfoundland Dog sleeping, from life.....	3	10	0
	498.	Small Pedestal, with Bacchanalian allegory .....	4	10	0
	499.	Wreath of Ivy, in alti reliefs .....	1	10	0
	500.	Small Gothic Bracket .....	1	5	0



No. or Article.	Description.	Price. C. s. d.	Age, &c.
478. Auidae Age with pearl relief of hair and flowers .....	4 4 0	478. Auidae Age with pearl relief of hair and flowers .....	4 4 0
479. Dito, ditto with sculptures 16oz .....	4 4 0	479. Dito, ditto with sculptures 16oz .....	4 4 0
480. Group of Beccaria and Alzaga with size .....	2 2 0	480. Group of Beccaria and Alzaga with size .....	2 2 0
481. Sculpture of the Spell Queen .....	3 3 0	481. Sculpture of the Spell Queen .....	3 3 0
482. Buff of the Finsie Crested Hedgehog .....	3 3 0	482. Buff of the Finsie Crested Hedgehog .....	3 3 0
483. Head of a Giraffe .....	8 8 0	483. Head of a Giraffe .....	8 8 0
484. Buff of Alzaga. Horse size .....	3 3 0	484. Buff of Alzaga. Horse size .....	3 3 0
485. Auidae Head .....	3 3 0	485. Auidae Head .....	3 3 0
486. Head of a Lamb .....	6 6 0	486. Head of a Lamb .....	6 6 0
487. Buff relief of Cabies with a dolphin and flying ears .....	6 6 0	487. Buff relief of Cabies with a dolphin and flying ears .....	6 6 0
488. Buff relief of Cabies at last. Court bunion to the nose .....	6 6 0	488. Buff relief of Cabies at last. Court bunion to the nose .....	6 6 0
489. Small model of an Elizabethan Dress .....	3 10 0	489. Small model of an Elizabethan Dress .....	3 10 0
490. Dito of a Bull .....	3 10 0	490. Dito of a Bull .....	3 10 0
491. Dito of a Lion standing .....	3 3 0	491. Dito of a Lion standing .....	3 3 0
492. Dito of a Tivoli conchus .....	3 3 0	492. Dito of a Tivoli conchus .....	3 3 0
493. Buff relief of a bull .....	3 3 0	493. Buff relief of a bull .....	3 3 0
494. Dito of a Swallow .....	3 3 0	494. Dito of a Swallow .....	3 3 0
495. Dito of a unicorn .....	3 3 0	495. Dito of a unicorn .....	3 3 0
496. Head of a Newfoundland Dog standing tow lbs .....	3 10 0	496. Head of a Newfoundland Dog standing tow lbs .....	3 10 0
497. Small Gothic Biscuit .....	1 2 0	497. Small Gothic Biscuit .....	1 2 0
498. Small Biscuit with Beccaria's alligations 1 10 0		498. Small Biscuit with Beccaria's alligations 1 10 0	
499. Mosaic of Italy in silver .....		499. Mosaic of Italy in silver .....	
500. Small Gothic Biscuit .....		500. Small Gothic Biscuit .....	



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